

OMEA Dist. 3 Fall Meeting
Monday, September 8, 2014
Elida High School Bandroom

1. Meeting called to order at 7:00 PM, introductions were made, 34 members present
2. Motion by Bob Sloan/Dave Sycks to approve the spring minutes. **APPROVED.**
3. Motion by Amanda Rhonemus/Sandy Miller to approve treasurer's report. **APPROVED.**

4. Executive Board Reports

- a. **Pres. Ryan Yahl** - Frequently/regularly check the OMEA website. The AE Committee has expanded the large group HS required list from 12 to 18, with six of the compositions to remain as more permanent band "classics". The HS required S/E lists continue to be on rolling revisions. Be sure to check the portal for the newest version. Roger Hall suggests you plan early (make reservations early) due to the Cleveland conference center booking other non-OMEA events to run parallel with our OMEA Conference. Hotel/meeting/reception/restaurant space is at a premium. Having our conference in Cleveland is much less expensive than Columbus, however, it is far more inconvenient. There are no hotels or restaurants attached directly to the conference center. Four members of D3 attended the OMEA State Leadership Academy: Beth Vaughn, James Vaughn, Casey Layer, and Amanda Rhonemus. If there were issues with the newsletter, "Three to the Bar", please let me know.
- b. **Pres. elect** – Dan Ruckman – no report
- c. **Sec./Treas. Karen Kelly** - Please continue to send directory update information. Let one of the officers know of recent retirees.
- d. **James Vaughn** – No report.

5. Committee Reports

- a. **District HS Festival** - Bob Sloan/Janis Griffin –2015 conductors: Band – Russ Mickelson (OSU), Choir – Duane Davis (Western Mich.) In 2015, D3 HSSE falls on Martin Luther King weekend, the traditional HS Festival weekend. Due to this conflict with HSSE in 2015, The HS 2015 Festival dates will bump a week earlier – auditions, rehearsals, concerts. In 2015, the HS Festival dates are a week **earlier**. In 2016, D3 has commissioned Mark Patterson to compose a piece for the HS festival choir and also guest conduct. Nancy Ditmer will guest conduct the 2016 HS Festival band.
- b. **District Jazz Band** – John Stetler/Dave Sycks – You do not have to be a member of your own HS jazz band to audition for the HS festival jazz band.
- c. **District JH Festival** – Klayton Hilleary/Stacie Korte/Paul Baransy – 2015, Feb. 27-28. Disappointed not more kids trying out for the MS Jazz band. Paul explained the revised rehearsal schedule – add Friday of the performance weekend at Wapak. The first MS Jazz band rehearsal will be the Sunday following Thanksgiving, to be held at Bluffton Univ. 2015 conductors are Matt Frost – band, Janine Bachman – choir.
- d. **Festival Luncheon** – Yes - Kandy Saunier catering – hope the mash potatoe bar returns, 11:30, immediately following Max Treiers' AE session.
- e. **Festival Scholarships** – James Vaughn – Beth Vaughn is now the Bowling Green HS Choir director, D1. James Vaughn will temporarily chair the scholarship committee.
- f. **General Music/MIOSM** – Helen Ruhlen/Nancy Wehrkamp – working on a D3 Music Day for GM – possibly a breakfast at the D3 winter meeting.
- g. **Public Relations** – Stephen Popa – no report
- h. **Mentoring** – Richard Sherrick – Contact information for designated D3 mentors is on the D3 website. Mentoring has gone well this year, but mainly at the HS level with LG AE. Directors have used mentors to help them prepare. At the MS and Elem. level, not sure much is going on in regard to mentoring. OSU-Lima band has been discontinued for next year; we will see what the future holds. Please encourage directors that have graduating seniors to promote the area community bands. This is a great way for students to continue playing after HS. Younger teachers should reach out to more than their peers.
- i. **Retired** – Randy Clark /Linda Fox-Miller– Subscribe to the email list, pass along by word of mouth. Email Bob & "request" to be on the listserve.
- j. **Technology** – Bob Sloan – Please keep your listserve subscription up to date; if you've a new email address, please re-subscribe. If you have a gmail.com account, make use of the D3 google calendar. We are also on Facebook & Twitter. Due to changes within our current set-up, ALL will have to re-apply in the summer of 2015.
- k. **Government Relations** – Vacant – no report
- l. **OCMEA** – Janelle Sperry – would like to have volunteers come talk to the ONU OCMEA chapter. Contact Janelle: j-sperry@omea.edu. ONU OCMEA meetings are Monday's at 8pm, every 2 weeks. The ONU OCMEA students would like to volunteer as needed for any type of sectional help, adjudicated event help, etc.
- m. **Higher Education** – no report

6. Adjudicated Events Report

- a. **HS S/E** – Steve Popa (E-Lima Senior), Craig French (W-St.Marys) – Craig will make the room number signs larger for 2015. Please everyone, check the 2015 dates – they're EARLY! However, it may turn out to be an easier year due to the large amount of time between HSSE and HS Large Group. The chairs hands are tied once the online deadline passes. They're locked out & can't adjust entries. Payment is due with the registration or the day of the event. IF payment does not arrive by the day of the event, participants from that school WILL NOT be permitted to perform. Also, all directors must present an UP TO DATE NAFME membership card as they check in on the day of the event. Your card may have been up to date at registration, but has expired in the interim. If your school has registered, but not participating, there are NO REFUNDS.
- b. **HS Large Group** – Pat Meeks (E-Shawnee)/Chuck Sellars (W-Celina) – Pat – be aware, the out of district ensemble participation fee is higher.
- c. **JH S/E** – John Stetler (Elida/north)/Jen Bear (Minster/south) – Jen – same issues continue each year with students treating the warm-up rooms as a home room. Please use the gym as the homeroom. The deadline is the end of February.
- d. **JH Large Group** – Shannon Wagner (Parkway):
JH LGAE went well again this past spring. We had a couple of new issues arise this year that we've not had in the past. Please note I will make a few changes:
 - 1 – I will supply a tape dispenser on the auditorium stage. When the blowers turned on, music was being blown off of some stands. Slightly tilting the music stands back will help some, too, but I'll make sure students can tape their music down. J
 - 2- We unfortunately had one group who was escorted from the stage before they were given their critique time. I'm not sure what happened, but that should hopefully be fixed as well.
 - 3 – We had some "new parents" to our event this year that wasn't aware that the bands were in the auditorium and the choirs were in the gymnasium. Signs will be posted for future events.
 - 4 – The same "new parents" were also unaware of their performance time. My plan is to make sure those times are clearly posted on LARGE POSTERS. I don't want families to miss performances.
 - 5 – Please remind your families that once the doors are closed, the performance has started and they are NOT permitted to enter. We had a "family neighbor" who watched the students walk past and once the doors were closed decided it was time to go in. This person became rather hateful with my event staff, mostly because they didn't know about the closed door policy. I guess have the posted signs didn't make sense. L

Those glitches aside, I felt this was yet another wonderful event. Unless anyone has a problem, I would be delighted to host D3 JH LGAE again this year. I am enjoying my change of position as I'm now teaching K-8 vocal and general music. I miss my HS students, but the job is far less stressful and, more importantly, I'm now full time! I have assisted in the past with HS Honor's Choir auditions and scholarship selection. Although I'm no longer a HS teacher, I'd still be happy to help D3 in those capacities as well. J Musically yours, Shannon Wagner

7. OMEA State and NW Region Officer Reports:

- a. Pat Meeks – OMEA Pres** – Check to see that your “Staccato” arrives in your primary inbox. Some are showing up in the “Junk” box. When updating your membership in NafME on line, be careful you're assigned your same ID number. There are many reports of members receiving NEW numbers. For the moment, renew your membership other than online.
- b. Dane Newlove – Dir of AE Materials & Awards – Applause!** – Dane will hand deliver materials to the state sites with in days of the portal closing. Order medals & pins earlier than later (\$4.00). Order awards/forms from the member portal. MB materials still need to fill out a hard copy form.
- c. Linda Fox-Miller – Liaison Officials/Awards Coordinator** – A new award is being created for 2015: “Outstanding Young Professional”. Each district will nominate a young professional, having taught 3-8 years. Award nomination forms can be downloaded from OMEA website. There have been years when single nominations have been submitted in certain categories. Nominate, Nominate, Nominate. Include a diverse broad spectrum of letters of endorsement for your candidate. Due October 1, 2014.

8. Old Business

- a.** District calendar for 2014/2015 – check for accuracy, Get to district3omea.org – the Google Calendar is live and active!
- b.** D3 HS Festival Choir commission – down payment has been sent & cashed to Dr. Mark Patterson. He will also be the 2016 HS Festival Choir director
- c.** HS Festival band audition excerpts – Craig French - Committee: David Harris, John Stetler & Casey Layer. Excerpts selected by: Flute – Dawn Sloan, Clar - Linda Fox Miller, Oboe - Maddy Frankenhauser, bassoon/tpt/trombone - Craig French, Sax - John Stetler, Horn - Lori Klausing, Euphonium/tuba David Harris, Perc - Casey Layer. Audition excerpts will be scanned & mailed to Bob Sloan. See objectives for the selection process listed at end of the minutes.

Motion by Linda Fox-Miller/Dale Laukhuf to use on a four-year cycle (rotation), a pre-determined set of excerpts for the purpose of auditions for the HS Festival Honors band, approximately 20-30 seconds long, of a grade level appropriate for college audition material. **APPROVED**

9. New Business

- a.** Reception at convention? As stated earlier, convention space is scarce. Is it worth the expense for the inconvenience and possible lower attendance? Dan Ruckman will look into this
- b.** Channel 44 broadcast of HS D3 concert – Dane Newlove – Jennifer Beck, Channel 44, is interested in filming the concert but is having more trouble getting copyright permission for the DVD's. Have your students received their 2014 DVD's?
- c.** Send newly retired music educator names to one of the officers. The retirees will be honored at the HS Festival concert in January
- d.** New teachers – who do we have? Please be on the lookout for new teachers and welcome them! Holly Smith – New Bremen GE, Maddy Frankenhauser – StM Band, Marissa Heath – StM Choir
- e. D3 presenters at 2015 conference:** Dawn Sloan – “Centers in Music Class? Yes!”, Bob Sloan (2) – “Electro Acoustic Music” & “Using D3 HS Festival as a model for other districts”, Paul Baransy – “I Can't Believe this is a JH Jazz Band”, Dane Newlove – “AE from the other side”, Ryan Yahl – “I Didn't Learn that in Methods – Aux Perc”, Josh VanGorder assisting Rick Canton “Chunk System”. Be sure names of D3 all-state students who are also in our D3 HS Festival ensembles, get to Bob Sloan for acknowledgement in the D3 HS Festival program
- f.** Adjudicator inservice w/ Max Treier, Saturday, Jan. 10, 2015, 10:00 AM in VWHS
- g.** Spring Meeting, Monday May 4, 2015, 7:00, Elida HS Bandroom

10. State Board Concerns

11. For the good of the order

- a.** Amanda Witkowski – is anyone interested in forming an elementary honors choir?
- b.** Steve Popa – LCS supt. Hinting at more tests
- c.** Paul Baransy – has a cd of his jazz charts
- d.** Dick Sherrick – be aware that D3 has a long successful HS festival history – Tony Alessandrini, Donelda Conrad, Klayton Hilleary
- e.** Dane Newlove – Any D3 children in the all-state children's chorus? St. Marys – yes
- f.** Travis Unterbrink – If interested in Lima Youth Orchestra contact Erin Grim - limaareayouthorchestra.org
- g.** David Harris – Lima Area Youth Orchestra has a concert conflict with our D3 MS Festival concert.

Motion for Adjournment – 8:30 – Craig French/John Stetler

Door Prizes: Amanda Witkowski (Elida) – Dietsch's Chocolate, Sam Piehl (Ft. Recovery) – Wine, Jim Leaman (Lima retired) – Dietsch's Chocolate, Holly Smith (New Bremen) – wine, Maddy Frankenhauser (StM) - \$25 gift certificate.

Submitted by Karen Kelly, D3 sec./treas, 9/8/14

Spring Meeting - Monday, May 4, 2015, Elida HS Bandroom, 7:00

D3 HS Festival Audition Excerpt Guidelines & Objectives:

Objectives for the selection process were as follows:

The committee began by identifying the goals and objectives for undergoing this process. These objectives then served to help guide our decision-making. The committee identified four main goals:

- 1.) To level the playing field during auditions; to make it easier to clearly, definitively and objectively determine the proper ranking of students who audition within each section.
- 2.) To encourage individual growth by adequately challenging ALL students during the process, including advanced and gifted students.
- 3.) To pick excerpts that are representative of the increasingly challenging level of literature that the band has been performing in recent years.
- 4.) Keeping our role as educators at the forefront, picking repertoire that will benefit our students as they prepare for college auditions.

We then moved on to discuss the format of these excerpts and settled on the following.

- 1.) Each audition in the wind section will consist of two excerpts, one lyrical and one technical in style. Percussionists will perform one mallet and one snare drum excerpt, in addition to a brief timpani excerpt.
- 2.) Each member of the committee (percussion is slightly different) needs to select 4 lyrical and 4 technical excerpts. We will place the excerpts into four cycles with each cycle consisting of one technical and one lyrical etude. This is to ensure that if a student auditions for four years, they will never repeat any of the repertoire. The percussion members of the committee will need to pick four snare, four mallet, and four timpani.
- 3.) It was suggested that all of the cycles NOT be passed out at once, but instead having each cycle released during the year that the auditions will happen.
- 4.) At the end of the fourth cycle, (2017-18 school year), the membership of D3 should revisit this process and determine whether to continue with the current repertoire, or adjust the repertoire.
- 5.) All saxophones will play the same audition on their chosen instrument. There will NOT be separate auditions music for bari/tenor/alto sax.
- 6.) Euphonium/baritone packets will be made available in both treble and bass clef.

Lastly, the committee gave some guidelines when choosing the excerpts to unify their musical aspects with the above objectives being kept in mind.

- 1.) Each excerpt should be between 30-45 seconds in length, with an attempt at ending at a traditional cadence point. No half cadences for us! J
- 2.) When submitting excerpts, please identify the source of the excerpts.
- 3.) Difficulty level should be parallel to, (thinking OMEA S&E rep) an easy class A/hard class B solo. (High level 4/low level 5 Concert Band rep)
- 4.) Add dynamics if an excerpt is chosen that has none marked.
- 5.) Make sure some type of tempo marking exists; either metronomic or text, just something.
- 6.) Try to pick excerpts that include varied articulation markings/styles.
- 7.) Try to avoid excerpts that feature extended techniques (flutter tongue, double tongue, weird tremolos, electric triangle, flav-o-reeds, etc.)