

OMEA Dist. 3 Spring Meeting

Monday, May 6, 2013

Elida High School Bandroom

1. Meeting called to order at 7:01 PM, introductions were made, 29 members present
2. Motion by Dale Laukhuf/Josh Thomas to approve the winter minutes as corrected. **MOTION APPROVED.**
3. Motion by Dale Laukhuf/Dan Ruckman to approve treasurer's report. **MOTION APPROVED.**
4. **Executive Board Reports**

- a. **Pres. James Vaughn** - Thank you to all D3 and NW region event chairs for the efficient, smooth, professional way these events are managed/run. OMEA state board is asking for 2013/2014 dates by May 25, in time for the state board meeting. It's been a pleasure serving as your Pres-elect and President – THANK YOU!
- b. **Pres. elect** – Ryan Yahl – no report
- c. **Sec./Treas. Karen Kelly** - Extra Directories available, Roger Hall now sends our monthly statements via email – a positive move
- d. **Dane Newlove** – via email: "There were 86 applicants for the Director of Bands/Asst. Director positions, and Craig French has been appointed as the new Director of Bands. He hails from Berea and has most recently worked as the director of bands in the Morgan County R-II School District in Versailles, MO. Prior to that appointment, he has worked as a band director in the public schools of Missouri, Ohio, North Carolina and Georgia, including a stint as the assistant director of bands at Defiance High School. Craig and his family will be moving to St. Marys in early summer. If our levy is successful tomorrow, an assistant director will be appointed at Wednesday evening's Board of Education meeting.

Please express to those in attendance the pride and joy that I have had through my 27 year association with District 3 and its members. Music Education is thriving in our area, and we have so much to be proud of in our corner of the state. I'm so pleased to be able to call all of you my colleagues and most importantly, friends; and I know this association will continue. If anyone needs hat boxes cleaned out; music libraries organized; band room floors swept; or music stands cleaned up, I'm your man! Seriously...I would be ready and willing to help out with assistance with beginners, solo and ensemble and large group season, percussion sectionals, tuning and fixing percussion equipment, etc., give me a call! As long as I don't have to stand out in the rain, lightning, sleet and hail on a Friday night, this type of work is up my alley and will beat standing on the corner of State Routes 66 and 33 with my tin cup!

5. **Committee Reports**

- a. **District HS Festival** - Bob Sloan/Janis Griffin – all is well. 2015 HS Festival date will change due to conflict w/ HSSE – stay tuned.
- b. **District Jazz Band** – John Stetler/Dave Sycks – Had a great time. FYI – Levi Burwell (OG), first chair trombone in D3 HS Festival Jazz and All-State Jazz has been accepted at Berklee along w/ receiving a Presidents Scholarship. John wondered if Channel 44 was willing to give the district archive copies of the concert. This has happened in the past w/ Eric Suttman. Bob or Dane will check into this.
- c. **District JH Festival** – Klayton Hilleary/Stacie Korte – Thanks to Paul Baransy & Charlie Doepker for the addition of the jazz band. Thanks to the sectional directors, the 2014 directors TBA. Klayton would like the district to consider bringing Charlie in as part of the JH festival co-chair staff for 2014. Full report of initial JH jazz band at end of min.

Klayton – on a person note – Thank you to the D3 community for the many prayers and acts of support and kindness shown his family this year while dealing with the illness of his son. The many gift cards for food and fuel from area schools was appreciated. Their son is now in maintenance, able to attend virtual school at WHS, enabling him to spend lunch and social time with his friends. Thank you.

- d. **Festival Scholarship** – Beth Vaughn – The directors' letter of recommendation needs revising, making things more level across the board, possibly a rubric.
- e. **Technology** – Bob Sloan – Updated website, please keep your listserv subscription up to date; if you've a new email address, please re-subscribe. If you have a gmail.com account, make use of the D3 google calendar. We are also on Facebook & Twitter.
- f. **OCMEA** – Kaitlin Young – would like to have volunteers come talk to the ONU OCMEA chapter. Contact Kaitlin: [k-young.8@onu.edu](mailto:k-young.8@onu.edu)  
Kaitlin introduced Janelle Sperry as the new ONU OMCEA representative

6. **Adjudicated Events Report**

- a. **HS S/E** – Sandy Miller (E-Lima Senior), Dane Newlove (W-St.Marys) – From Dane - Make sure that whatever discussion is held regarding HS SE for next year, that you understand it is not a given that it can be hosted in SM. If our levy doesn't pass tomorrow nothing is a given for the 2013-14 school year. I will work with whoever/wherever hosts to make sure a successful transition happens.
- b. **HS Large Group** – Steve Popa (E-Lima Senior)/Bob Sloan (W-VW) – **Steve** – brought a collection of leftover percussion toys from the Lima Senior HSLG east site – are you missing anything? Thanks from Steve to the east site participants.  
2014 – East-Shawnee, Pat & Dan Meeks. A west site is available, to be assigned based on the yet to be determined HS SE west site. Celina, VW & StM are working together to establish the sites for HS SE and the west HS Large group. Stay tuned.
- c. **JH S/E** – John Stetler (Elida/north)/Jen Bear (Minster/south) – things went well. A glitch to pass on to Greg Taylor – JH chairs have no leverage over schools that do not pay. All SE sites, HS & JH were down in the number of events. New online registration, date conflicts? Not sure of an answer.
- d. **JH Large Group** – Shannon Wagner (Parkway) – Upcoming – 9 choirs, all performing Friday night, so event will save money. Those adjs will not require the two day minimum pay. Two of the adjs will not take advantage of the motel. There are ten bands Friday night and three bands Saturday morning. This is the alternate year that Parkway's commencement and JHLG coincide

## **7. OMEA State and NW Region Officer Reports:**

- a. **Pat Meets – OMEA Pres Elect** – OTES signup slots are going fast. \$20 registration fee, check the OMEA website “Like” OMEA on Facebook, Twitter@OMEA\_ohio (Kevin Dengel/Gahanna). NAFME has many resources, use them. July 1, 2013 new Ohio teacher evaluation formats begin. Steve Popa has had some experience writing SLO’s (Student Learning Objectives), also Kara Place/LCS, Beth Vaughn/Arcadia. The D3 meetings and festivals create a sense of community that doesn’t happen statewide in other districts.
- b. **Rick Eakin – OMEA Treasurer** – no report
- c. **Linda Fox-Miller – Liaison Officials/Awards Coordinator** – no report
- d. **Meg Beavers – 2014 All-State Band Coordinator** – in the process of accepting online auditions, very few glitches. The \$10 online registration fee goes to the company operating the audition logistics, not OMEA, and is less expensive than the cost of mailing a recording in a padded envelope.

## **8. Old Business**

- a. Meg Beavers – update on review/proposed change in instrumental audition process (D3 HS festival) - in progress
- b. Beth Vaughn – updates on application for district scholarships – see 5d
- c. Ryan Yahl – review of D3 reception at the OMEA conf – all enjoyed it, good food.

## **9. New Business**

- a. JH SE 2014: Saturday, March 22, 2014
- b. 2014 D3 AE sites – see 6a.- 6d. Note to Greg Taylor – the HSLG out of district form lists two different entry fees
- c. Motion to approve the 2013/2014 calendar – Shannon Wagner/Beth Vaughn - **MOTION APPROVED**
- d. Future D3 calendar approval to be done at the winter meeting
- e. Guest speaker for the fall 2013 meeting? – no need
- f. SLOs/OTES – what is your school district doing? Schools are varying in their approach for 2013/2014. They range from doing very little (waiting a year), using the year as a test but not meaningful, using test scores for the 50%, implementing them now and getting the 50% from the SLOs, participating in the “Race to the Top”. Steve Popa mentioned it was worth taking the training to be an evaluator to gain an understanding of what/how the state is thinking. Certification is good for 12 months. Steve also wanted to know if anyone was re-writing their curriculum? (no) Dan Meeks stated Shawnee is using outside evaluators. Janis Griffin has been used as a test case, told to not expect higher levels of evaluation. During an 8-grade choir rehearsal, she was critiqued for not conveying how she would communicate with parents. VW is doing a pilot SLO for a year.

## **10. For the good of the order**

- a. **Professional Development** – certificate of attendance for tonight
- b. **OSU June 15** – Comprehensive MB summer session for small bands
- c. **Paul Baransy** – Jazz Band camp in Bluffton in July
- c. Cookies from “Flour Loves Sugar” in Van Wert.

## **11. Motion for Adjournment** – 8:06 – Dan Meeks/Dale Laukhuf

Submitted by Karen Kelly, D3 sec./treas, 5/6/13

## 2013 OMEA JUNIOR HIGH HONORS JAZZ ENSEMBLE

Thanks for letting Charlie and I direct the first honors jh jazz group. It was a good experience for both of us. As a first-time director of an honors group, I must admit it was more work than I expected. I estimated rehearsal time pretty well, although I would have liked to have time for listening, jazz history info, etc. I would definitely like to direct the group again in 2014.

I am most interested in input from the membership. Please feel free to contact me with any suggestions.

Some random thoughts I had about the band:

1. I expected more applicants. Only 7 schools were represented. No one was “cut”.
2. I agree that the group should be auditioned-the recorded auditions worked well.
3. I did not expect students to have horns with stuck tuning slides or sluggish tbone slides. We were, however, willing to take care of these problems.
4. I was disappointed that I did not get a bass guitar or rhythm guitar player. I was begging for anyone who could play a Bb, Eb, and F chord without a capo!
5. We have key parts to replace next year. The lead alto, lead trombone, lead trumpet and drummer are all eighth grade students.
6. Thanks to directors who were willing to switch from alto to tenor or bari. Must make sure students know they may submit audition for more than more instrument.
7. Students were given a sheet with names of jazz musicians. As mentioned earlier, I would have liked to do more listening.
8. Had to bring my own stands from Bluffton University for the Saturday rehearsal and performance. Made it work.
9. Hope I get bass player next year who has their own equipment. Had to bring “keyboard bass” and amp from BU. Thankfully drummer had his own stuff (and a great Dad)

10. Recording turned out well. However, I still haven't received my \$8.20 royalty payment from Soundwaves! At least I got a free cd. Thanks for recording what I thought was a pretty good ovation at the end.
11. Charlie Doepker helped a lot. Like John and Dave with hs honors jazz, it is great to have assistance.
12. Bluffton University band facility worked well as far as we were concerned. Never heard any comments from parents or directors.
13. Students were on-time and ready to work at rehearsals. One parent was in panic mode when we started rehearsal ten minutes early one day!

Paul Baransy