

OMEA Dist. 3 Spring Meeting

Monday, May 2, 2016

Elida High School Band Room

1. Meeting called to order at 7:00 PM, introductions were made, 22 members present
2. Motion by Bob Sloan/Tim Davis to approve the winter minutes. **APPROVED.**
3. Motion by Dave Sycks/Jason Lozer to approve treasurer's report. **APPROVED.**
4. **Executive Board Reports**
 - a. **Pres. Dan Ruckman** - State of the State report **Terry Herschman**, *President* 2015 in review
 - Passage of ESSA
 - Continued work with OAAE
 - Policies & Practices revision- Thank you Pat! [see #7a]
 - State MB Finals were very successful
 - 2nd All-State Children's Chorus will appear at conference
 - We gained 138 new members through the membership campaign
 - OMEA staff has spearheaded the initiative to help underserved populations.

Mike Crist

OMEA Outstanding Awards recipients

- Thank you to Linda Fox Miller for her help in organizing the awards.
- Please help to get members in your districts and regions to submit nominations.
 1. Support Group- Avon Lake Band Aids, Inc.
 2. Administrator- Ken Pease
 3. Young Music Educator- Megan Link
 4. Educator- Dr. Gary M. Ciepluch

Pat Meeks

OMEA Policies and Practices

Leadership Academy

- Hannah Snyder (Lima SR)& Brad Spettel (Marion Local)

Suzanne Walters, General Music Chair

- Children's Chorus Festival
- Collaboration between OMEA and OCDA

Region Officers

- Lack of Wind students for Orch is a concern

AE

- Duets? D3 would like to be a trial district for JHSE duets
- Deadlines are ABSOLUTE
- Fees up in 2017 but will remain the same for three years
- Photography rule- adjudicators report, AE determines disq.
- Questions
 - The payment list of what we pay adjudicators is on the portal under the AE tab. Search AE fees.
 - What is the process on removing a piece? Removal is due to over performance or under performance of a piece.
 - Is the rolling plan list on the portal? The old list was there. There will be no changes in 2017. The list will be updated for 2018 revisions. However, the list might be "tweaked" in the mean time.
 - Can you substitute a euphonium for trombone in ensemble- if there are parts included in the piece that indicate for that instrument, fine. If it is a tuba quartet, it should be a tuba quartet.
 - At JH S&E is there a length requirement? No, there isn't a protocol.
 - String performance levels at S&E? The C list is very diverse in regard to technical level. Lots of variety.
 - Why two pieces off the required list for orchestra? Because Orchestra does not have a district contest.
 - Again, if there is a piece that you think should be on the list. Please contact JD Latorre.
 - If you are an adjudicator- you must print out the new list. DO NOT USE THE BLUE BOOK. [see #7a]
 - If performing a multi- movement work (S&E), all movements should be performed unless notated on the list. That info doesn't print out. Need to check it before event.
 - The selection committee names will be put in the portal.

b. Pres. elect – Wendi Sanders Davis – State AE Committee is willing to consider putting back on the AE SE list, previously deleted literature. Contact Wendi with literature you're interested in re-introducing to the list.

c. Sec./Treas. Karen Kelly - Due to our bank (Van Wert Federal) holding all out of town checks 10 days, all event checks (SE entry fees, LG entry fees, festival acceptance fees, etc.) must be deposited at least 10 days before the event, to assure enough funds to cover the event. Checks must get to the event chair in such a timeframe to accommodate the treasurer's deadline.

All event checks (audition, acceptance, entry) should be made out to "OMEA", that's it, not a person, not NAFME/OMEA, just "OMEA".

If you've been the "Directory update" contact person for your school district and are now retiring, please suggest a reliable replacement.

d. Past Pres, 2.0 - James Vaughn – No report.

5. Committee Reports

a. District HS Festival – Bob Sloan – fall 2016 audition dates and one jazz rehearsal have been revised. Check the district Google calendar. The 2017 HS choir conductor is Amy Johnston Blosser, formerly teaching in Wapak and now in Bexley; Guest band conductor – Bill Thomas-Lakota East and earlier in his career, Minster.

- b. District Jazz Band** – John Stetler/Dave Sycks – 2018 jazz commission composer is Brent Wallarab, Indiana University. Cost will be \$2500 (est.).
- c. District JH Festival** – Klayton Hilleary/Stacie Korte/Paul Baransy – Jazz - encourage students to audition. You do not have to be a member of your own JH jazz band to audition for the JH festival jazz band. Send suggestions for guest b/c conductors to Stacie & Klayton. Discuss, at the fall meeting, ways for students to participate in both jazz and concert bands.
- d. Festival Luncheon** – Yes - Kandy Saunier catering. Well done. Keep the potatoe bar.
- e. Festival Scholarships** – James Vaughn – Scholarship selection continues to be a good blind process. Sponsors continue to support the scholarship. May need to look into different sponsors for the 2017 scholars [see #9c]. Brad Spettel (Marion Local) will head the committee for 2016/2017.
- f. General Music/MIOSM** – Lindsey Newlove – Encourage GM teachers to attend.
- g. Public Relations** – Stephen Popa – Use D3 Facebook, Twitter, website.
- h. Mentoring** – Richard Sherrick – Contact information for designated D3 mentors is on the D3 website. Mentoring has gone well this year, but mainly at the HS level with LG AE. Directors have used mentors to help them prepare. Please encourage directors that have graduating seniors to promote the area community bands. This is a great way for students to continue playing after HS. Younger teachers should reach out too more than their peers. **Mentors:** HS Instrumental: Randy Clark, Retired (New Bremen), Patricia Meeks, Shawnee Schools. HS Choir: Janis Griffin, Spencerville Schools. MS Instrumental: Tina Decker, Van Wert City Schools. MS Choral: Kevin Manley, Findlay City Schools. EL Instrumental: Richard Sherrick, Retired (Parkway Local Schools). EL GM: Katie Brautigam, Celina City Schools
- i. Retired** – Randy Clark /Linda Fox-Miller– Subscribe to the email list, pass along by word of mouth. Email Bob & “request” to be on the listserv. Known D3 musicians retiring at the end of the current school year: Ben Ayling (ONU), Lori Klausing (Kalida), Brent Deskins (OG), Sandi Gesler (WG), Pat Meeks (Shawnee), Dan Meeks (Shawnee). Please notify the D3 officers of additional D3 retirees.
- j. Technology** – Bob Sloan – **Read the entire email, don't skim– the answer to your question is there.** Keep your listserv subscription up to date. If you've a new email address, re-subscribe. If you have a gmail.com account, make use of the D3 google calendar. We are also on Facebook & Twitter.
- k. Advocacy** – Holly Smith - no report
- l. OCMEA** – ONU OCMEA meetings are Monday's at 8pm, every 2 weeks. The ONU OCMEA students would like to volunteer as needed for any type of sectional help, adjudicated event help, etc.
- m. Higher Education** – no report

6. Adjudicated Events Report

- a. HS S/E** – Steve Popa (E-Lima Senior), Craig French (W-St Marys) – Lima Senior will again host the east side HSSE for 2017. West side HSSE will return to St. Marys in 2017.
- b. HS Large Group** – (E-Shawnee)/Bob Sloan (W-Van Wert) - 2017, Shawnee is on the calendar. May require a plan B if a chair is unavailable for the east site.
- c. JH S/E** – John Stetler (Elida/north)/Jen Bear (Minster/south) – JHSE – good
- d. JH Large Group** – Shannon Wagner (Parkway) no report

ALL AE EVENTS – Chairs can do nothing to help after the portal closes. Send fees **before** the event, not the day of the event. SE – once events are entered & portal is closed, event numbers cannot be changed. If possible, and you know before the portal closes, delete cancelled events to avoid payment on those cancelled events. Once the portal closes, you are financially responsible for all event fees, including events not cancelled before the deadline. Events cancelled after the portal closes will still need to be paid.

7. OMEA State and NW Region Officer Reports:

- a. Pat Meeks – OMEA Past Pres** – This is one of the best districts in the state. Get involved, checkout the new OMEA website, www.omea-ohio.org. Check to see that your “Staccato” arrives in your primary inbox. Some are showing up in the “Junk” box. **“Policies and Practices” finalized, check the website.** The Blue HSSE literature list hardcopy is **NO LONGER VIABLE**. Send it to re-cycling. All literature lists are on the website and regularly updated. The best value for all is the state conference. You may register on site – GO. If needed, you may have to negotiate leave time with your administration. The 2017 conference will be geared toward urban and rural school districts. 72% of Ohio school music programs are urban and rural, yet the majority conference events are aimed at suburban schools, which make up only 28% of Ohio school music programs.
- b. Dane Newlove – Dir of AE Materials & Awards** –A reminder that my office is always ready to ship awards for marching band, high school & junior high solo & ensemble; band, choral, & orchestra large group events at **ANY TIME** of the year. Being that it's almost May, the month of awards banquets, concerts, and assemblies, if you need something by a certain date, please get your order to me in plenty of time. I am generally able to get awards processed and shipped the same day or within 24 hours; however, unforeseen delays can occur due to low inventory, incorrect payment, or not filling out the award order form completely and properly. Please make sure that checks are payable to OMEA (**not your OMEA district, nor to me**) and the form is completely filled out. Make sure to include an e-mail address and phone number so you can be contacted if there is a problem with your order. You can access the award order form from the members portal on the OMEA website.
- c. Linda Fox-Miller – Liaison Officials/Awards Coordinator** – nominate

8. Old Business

- a. Channel 44 broadcast of HS D3 concert – Dane Newlove, Dan Ruckman** – Due to various factors, discussion was held to consider a different recording company for the HS festival, currently being recorded and broadcast by Channel 44, WTLW. Bob will look into other options, to be discussed at the fall meeting.

9. New Business

- a. D3 reception at the 2017 Professional Development Conference in Cleveland** – Tim Davis/Dan Meeks - **Approved**
- b. District calendar for 2016/2017:** Go to district3omea.org. Google calendar is live/active.
- c. Scholarship sponsors** - May need to look into different sponsors for the 2017 selections. Having attended the required classes and turned in the correct transcripts, the choral recipient from 2.5 years ago has yet to receive their scholarship. Many calls, letters, communications have transpired between the parents, D3 and the sponsor (Kewpee), to no avail. Any suggestions for new sponsors? The band and jazz sponsors are “Rettigs” (Defiance) and “Instrument Care Center” (Findlay).

10. State Board Concerns – Motion Chuck Sellars/Craig French – Approved – [update – see #4b]

HS Solo & Ensemble Required Music List:

1. In the last revision, many pieces were removed from the list without a representative number of new pieces being added. Hardest hit were soprano solos, clarinet solos, clarinet trios, clarinet choir, French horn solos and percussion ensembles (see attached data provided courtesy of Dale Schubert)

to reference pieces added/removed/net gains and losses). Is there a perceived need to pare down the Ohio list? Many states have much longer lists to choose from. Why are we limiting selections, especially now that the list is electronic?

2. Many pieces have been removed from the list when they become POP or are not frequently played. Many of our music libraries across the state have POP pieces that are wonderful literature and excellent teaching tools. When they are removed it prohibits anyone from playing them at AE. Many times it even brings additional cost to schools when they have to purchase new literature every few years on limited budgets. Ideally, the list should have a balance of newer pieces to choose from as well as the older classics that may be POP.
3. There are some areas of the list they are lacking in choices. For example, a saxophone quartet with 4 altos (which would be a common instrumentation for many schools in our state) only has 4 pieces on the list to choose from--1 Class A and 3 Class C's. Is it possible to make it known which areas are hurting for literature so that we can purposefully work to build them up? Many pieces could be transcribed to increase offerings (ie, a Percy Hall flute or clarinet quartet could be transcribed for four altos).

S & E Removals.xlsx

No new concerns from the spring meeting.

11. For the good of the order –

- a. Congrats to all the 1st year teachers, having made it through. 2nd yr, a smidge easier
- b. Congrats to all the 2015/2016 retirees
- c. Congrats to Brad Spettel (Marion Local), as a first year teacher, for surviving the band trip to Orlando & back, with no major casualties
- d. Mary Glick (Kalida) looking for a GM K-3 sub while she's on paternity leave in the fall
- e. Dawn Sloan has been selected to present, at NAFME, in November, in Texas: "Centers in Music Class? Yes!"
- f. **Shawnee's "Scoop up the Music" ice cream fundraiser is May 14, 6:30.** Items up for auction/raffle(?): 2 scholarships each for the Wooster & ONU music camps, \$500 gift certificate from "Rettigs", Honda CRV, 4 tickets to the OSU/Nebraska FB game.
- g. Jim Leaman – Univ of Findlay offers scholarships for ensemble participation. Many colleges do the same.
- h. Hannah Snyder – Lima Sr has been accepted to participate in the NYC Vets parade in November
- i. Jane Sycks has accepted an associate instructorship at Indiana Univ, for grad school
- j. Dan Ruckman initiated and presented to Pat Meeks, the first "Special Person and Musician Award" (a can of SPAM). It's the recipient's responsibility to pass it on, at the next meeting, to another worthy SPAM.

12. Motion for Adjournment – 8:14 – Dan Meeks/John Stetler

Submitted by Karen Kelly, D3 sec./treas, 5/2/16

Fall Meeting – Monday, Sept 12, 2016, Elida High School Bandroom, 7:00 PM

Ps - after the meeting:

NO OMEA funds were used for the purchase of the following Door prizes:

Spirits - Dave Sycks (Bluffton)

Restaurant gift certificate - Brad Spettel (Marion Local)

Starbucks gift certificate - Wendi Davis (Cory Rawson)

\$2.00 Scratch off - Charlie Doepke (Ottawa)