

OMEA Dist. 3 Winter Meeting

Saturday, January 15, 2012

Van Wert NPAC Grand Lobby

1. Meeting called to order at 1:14 PM, introductions were made, 28 members present
2. Motion by Beth Vaughn/John Stetler to approve the spring minutes. **MOTION APPROVED.**
3. Motion by Sandy Miller/Dane Newlove to approve treasurer's report. **MOTION APPROVED.**

4. Executive Board Reports

- a. **Pres. James Vaughn** - thanks to A LOT of people who continue to run the festival
- b. **Pres. elect** – Ryan Yahl – Fall state board report – **see addendum #1** at end of minutes. From Donna Collins - Music Teacher evaluations through the state will not take effect till 2013. Paulding is a pilot for the evaluations. If you have questions, talk to Nancy Wehrkamp
- c. **Sec./Treas. Karen Kelly** - 2006 computer was replaced in November 2011 w/ same updated model: Apple MacBook Pro, 15". Salute to the 2006 MBP – job well done. Complimentary festival tickets are available today (2 to each D3 teacher, showing their current membership card)
- d. **Dane Newlove** – no report at this time

5. Committee Reports

- a. **District HS Festival** - Bob Sloan/Janis Griffin – The 2013 high school festival conductors are Richard Miles (band) and Frank Bianchi (choir). Accepting suggestions for guest conductors for 2014. Thank you
- b. **District Jazz Band** – John Stetler/Dave Sycks – Things are cookin'
- c. **District JH Festival** – Klayton Hilleary/Stacie Korte – Information is posted on the Wapak website, accepted all submitted choir names and most of the band names. Possibility of need for an alternate site this year, in the event Wapak teaching staff has negotiation and strike issues.
- d. **District Luncheon** – James Vaughn – Thanks to Kandy Saunier for catering today's lunch. Suggestions for the 2014 speaker – Max for an AE session, Donna Collins, another mini-conference set up?
- e. **Festival scholarship** – Beth Vaughn – Announced winners of this years scholarships. Suggestions on how to make the selection process more equitable, too much information currently required on the application? See item 10b.
- f. **General Music/MIOSM** – Helen Ruhlen – no report
- g. **Public Relations** – Steve Popa – no report
- h. **Mentoring** – Richard Sherrick – OMEA, D3 websites are accurate, make use of them
- i. **Retired** – Randy Clark – 2011 retirees will be presented, at the HS festival concert, a certificate of thanks and \$200 will be donated from D3, in their honor, to the OMEA Scholarship Foundation: Karen Kelly, Van Wert Instrumental, Cheryl Quay, Shawnee Gen Music, Richard Reamsnyder, Findlay Instrumental, Marilyn Roth-Basinger, Shawnee Vocal, Harriet Schaadt, Van Wert Gen Music. A total of 130+ years of experience and service. Thank you.
- j. **Technology** – Bob Sloan – District List Serve – if your email address changes, re-submit to Bob Sloan for accurate update. A major D3 website facelift is in the future, on FACEBOOK, go to "OMEA District III" and "like it".
- k. **Gov't Relations** – no report
- l. **Higher Education** – Ben Ailing, ONU – no report
Additional ONU news – June 10-15 – Summer Music Camp – Andrew Boyson guest composer, Saturday School – free lesson in the Lima area (St. Lukes Lutheran-North & Elizabeth St.). Would like to create another site in Ada. Lessons from Oct to ending recital in May

6. Breakout Session – General Music – Lindsey Newlove – made available packets of the new state standards draft

7. Adjudicated Events Report

- a. **HS S/E** – Sandy Miller (E-Lima Senior), Dane Newlove (W-St.Marys) – Schedule is done, easier to do this year. The new certificate size is easier to handle. Lima Senior - down one room (716 events), St. Marys - up one room (725 events).
- b. **HS Large Group** - Shawnee (East-Pat/Dan Meeks)/Celina (West-Chuck Sellers) – no report
- c. **JH S/E** – John Stetler (Elida/north)/Jenn Bear (Minster/south) – As a test run, the split will remain the same as 2011
- d. **JH Large Group** – Shannon Wagner (Parkway) – OMEA is testing the use of a 4th adjudicator in some districts. Shannon continues to investigate this option. Parkway does have the needed space and has cleared it with Max.

8. OMEA State and NW Region Officer Reports:

- a. **Anita Cook – OMEA Member, Media & Information Services** – Continue to update your info on the OMEA website, give Anita feedback
- b. **Pat Meets – OMEA Pres Elect** – NafME has many resources, use them
- c. **Linda Fox-Miller – Liaison Officials/Awards Coordinator** – find and recommend outstanding people for the available awards

9. Old Business

- a. Facebook/Twitter/text alert system – sign up, follow, read. Facebook is tied into twitter
- b. Continue review of HS festival attendance policy

10. New Business

- a. Meg Beavers - Review proposed changes of HS festival instrumental audition process – **see addendum #2** following this report. Would like to unify the audition materials, as is already done for vocal and jazz. A motion was made (Dave Sycks/Dan Ruckman) for Meg to move forward with the proposal to investigate unifying the instrumental HS festival audition materials. **MOTION APPROVED**
- b. James Vaughn - Review of selection process for District Scholarships: same as 2012 with the following exceptions – the student needs to be more ambiguous on background information, ID the applicant by a number (blind application), white out effected information on the application, a committee member should recuse themselves if one of their own students is applying? More information will be presented at the spring meeting.

- c. OMEA Conference - Our D3 reception will have MORE FOOD for less \$\$, (thanks ryan). Friday, Feb. 17, Nationwide Room, 6-7:30
- d. Spring Meeting: Pre-dinner meeting? Bring calendars. The meeting will be at Shawnee HS, possibly catered dinner at Shawnee?

11. For the good of the order

- a. Klayton Hilleary – is a hard copy of D3 directory still necessary? Give people the choice to opt for an electronic download vs. USPS
- b. ONU – Sunday, Jan. 22, 2012 – Sarah Waters percussion recital. March 18 – Polaris Brass.
- c. Beth Vaughn – encouraged students to participate in the Ohio State Fair band and choir
- d. 2012 D3 OMEA Conference presenters: Nancy Wehrkamp/Dawn Sloan (Paulding) – general music, Rachel Lewis/Dave Sycks (Bluffton) – music and special needs, John Stetler (Elida) – jh jazz, Evertt Kalcec (Celina) – technical issues in MS, Sarah Santilli (formerly of D3) – small school theatre.
- e. On behalf of the district, James presented Dane w/ an engraved clock for his service to D3 over the past years in his capacity as pres-elect and president for multiple terms.

12. Motion for Adjournment – 2:36 – Klayton Hilleary/Josh Thomas

Submitted by Karen Kelly, D3 sec./treas, 1/14/2012

ADDENDUM #1 – Ryan Yahl

OMEA State Board Meeting
November 12, 2011

Donna Collins

- Accountability in Evaluations
- We need to be the best we can be and set the example
- A framework for teacher evaluation must be adopted by the state by December 31, and then have until 2013 to put everything into place
- This is not a race you want to be first in, this is a race you want to win. – Roger Hall
- New evaluation system for teachers
 - Goal Setting 10%
 - Teacher Assessment 30%
 - Communication 10%
 - Student Growth Measures - 50%
 - Student Growth Measures - Above, Expected, or Below
 - Teachers labeled - Accomplished, Proficient, Developing, or Ineffective
 - Already looking at Adjudicated Events, and how they can be helpful to the evaluation process
- NAFME has a document on their website about teacher evaluation
- Donna Collins, Roger Hall, and Gary DeVault are meeting with State Superintendent
- Check Arts Online Monday Updates
- Higher Ed Allignment for high school into college
- Standards up for public review this coming week
 - There were five, now there are three
 - There are no longer benchmarks, but strands
 - Set up as a scaffold system Perception, Production, Reflection
 - Tied more to OMEA
 - No longer Grade 9, 10, 11, 12, but now Level 1, 2, 3, 4
 - Make your district members aware, so they can comment and take part in the process
 - Will be available on the ODE website, but only for a few weeks. This material is time sensitive.
- With Issue 2 going down, the Budget Bill is in place. RIFing is in place and Race to the Top/Non-Race to the Top information is in place

Brian Stevens

- 2015 AE Calendar is up on the website now.
- Rolling Revision for Solo and Ensemble - Piano Solos, Vocal Ensembles, and Brass Ensembles. This year Woodwind Ensembles takes effect.
- Have a couple holes for adjudicated events
- Need string adjudicators
- April 21 - very few district took the conflict date
- Online registration for Solo and Ensemble will be even better this year. Encourage members to not wait until the last minute to avoid server rush hour.

- Large Group Management Program - many of the bugs have been fixed by Don Clark, and should be up by the first or second week of December.
- Online registration for large group is still a goal for the AE Committee
- Solo and Ensemble Break-outs will happen again this year at Convention, and focus more on JH S and E this year.
- JH Critique System - a few districts have had some real success at the JH Large Group
 - The AE Committee isn't sure that everyone knows about it
 - There are two options
 - A four judge panel, and one judge rotates out - the schedule remains the same
 - A three judge panel and doing the critique immediately following the performance and one of the judges works with the band on stage for 10 extra minutes.
 - If you are interested, speak with District 2, 10, or 15, and speak with Brian or Dave Handshue and get information from them
- There are talks of looking into incorporating guitar in Solo and Ensemble Events
- Adjudicated Events and New School Evaluation programs
 - Look at sheets and criteria and make sure they are in line with standards and show student achievement and performance
 - Adjudicator training and what the priorities are
- We will take our time to make sure this is done correctly

Pat Meeks

- Election Deadlines have been extended to December 1 due to the digital age

Jim Dowdy

- Fifth Anniversary of the Ohio Foundation for Music Education
- A special focus issue of Contributions will be produced with research as to why music and music education are important to schools
- Looking for people in your areas who are willing to offer up testimony as to why music was important to them, and helped them to be successful

Anita Cook and Greg Taylor

- Continuing to send monthly updates of membership. If you find issues, let Anita know so they can be fixed.
- There are three different databases at use right now. Check the administrative portal for information that is posted on the website.
- Will be putting together a survey for the leadership about technology and things in the organization.
- Three Layers of Access
 - Public - no password necessary
 - Member - password protected
 - Portal - password protected and access based on roles

Roger Hall

- Can you help find us people who are successful and attribute their success to the power of music

ADDENDUM #2 – Meg Beavers

Proposal: Modifying Honors Band Audition Requirements District 3, Winter Meeting; January 14th, 2012

The proposal: To amend the audition requirements for District 3 Honors Band applicants. The goal of the proposal is to require the performance of provided excerpts, rather than excerpts selected by students.

If the membership chooses to proceed: Four excerpts will be selected for each instrument and will be rotated annually, as done with the vocalists' excerpts. The following individuals have verbally agreed to provide four excerpts they deem appropriate for auditions. These committee members were selected from those who have previously listened to honors band auditions or those in the District 3 area who play 'color instruments'.

It is the hope that all excerpts will be submitted to Meg Beavers by Monday, April 23rd, 2012 (2 weeks prior to the Spring Meeting on Monday, May 7, 2012). Excerpts will be available at the Spring Meeting for review and discussion. If appropriate, a vote may be held to accept or further modify the excerpts.

High School Festival - Instrumental Excerpt Selection Committee

(All names listed have confirmed)

Flute – Dawn Sloan
Oboe – Jennifer Dempsey
Bassoon – Anna Battle
Clarinet/Bass Clarinet – Patty Ruckman
Saxophones – Meg Beavers
Trumpet – Dan Ruckman
Horn – Lori Klausing
Trombone – Jen Beair
Euphonium/Tuba – Chris Redd
Percussion – Dane Newlove

Items for Discussion: Should these items be specified, or left up to the committee members?

- Length of excerpts?
- Chosen from S&E list or etude?

Current Version – 2012 High School Festival:

Instrumentalists:

- ü Scales up to and including four flats and four sharps, plus chromatic scale.
- ü Short prepared solo of student's choice.
- ü Sight-reading.
- ü For percussionists, prepared solo or solos (snare/mallet) and sight-reading, plus the first 13 rudiments and some evidence of mallet skills.

Proposed Changes as of 1/13/2012:

Instrumentalists:

- ü Scales up to and including four flats and four sharps, plus chromatic scale.
- ü Short prepared solo of student's choice.
- ü For wind instrumentalists, a prepared solo. **Directors will be mailed audition materials for each instrument; all auditioners must perform these prepared excerpts.
- ü Sight-reading.
- ü For percussionists, prepared solo or solos (snare/mallet) and sight-reading, plus and the first 13 rudiments and some evidence of mallet skills. **Directors will be mailed audition materials; all auditioners must perform these prepared excerpts.

**Wording is based off of that used in the vocalists' audition explanation

If accepted, the final version would look like:

Instrumentalists:

- ü Scales up to and including four flats and four sharps, plus chromatic scale. Scale requirements will be the same for Class B solos, for OMEA Solo and Ensemble. (As modified during the meeting).
- ü For wind instrumentalists, a prepared solo. Directors will be mailed audition materials for each instrument; all auditioners must perform these prepared excerpts.
- ü For percussionists, prepared solos (snare/mallet) and the first 13 rudiments. Directors will be mailed audition materials; all auditioners must perform these prepared excerpts.
- ü Sight-reading.