

OMEA Dist. 3 Winter Meeting
Saturday, January 16, 2016
Niswonger Performing Arts Center, Van Wert

1. Meeting called to order at 12:29 PM, introductions were made, 40 members present
2. Motion by Tim Davis/Dave Sycks to approve the fall minutes. **APPROVED.**
3. Motion by John Stetler/Steve Popa to approve treasurer's report. **APPROVED.**
4. **Executive Board Reports**
 - a. **Pres. Dan Ruckman** - Welcome, thanks for the large turnout. SE guitar events are now statewide. Bill Guegold, the AE events coordinator, is sending newsletters to adjudicators, holding more and lengthier adjudicator seminars and advising all adjudicators and prospective adjudicators, to follow the OMEA website and their own portals for continuous up to date information. Roger Hall reminds us that the face of OMEA is at the district and region level, where the most students participate and our actions are seen by the most parents and public. 63 new Ohio members came from the membership campaign in the fall. We need to continue to make available, in our districts, events to include all music educators, not just the MS/HS AE's and festivals. The NW region is considering the formation of a region children's choir.
 - b. **Pres. elect – Wendi Sanders Davis** – no report
 - c. **Sec./Treas. Karen Kelly** - Due to our bank (Van Wert Federal) holding all out of town checks 10 days, all event checks (SE entry fees, LG entry fees, festival acceptance fees, etc.) must be deposited at least 10 days before the event, to assure enough funds to cover the event. Checks must get to the event chair in such a timeframe to accommodate the treasurer's deadline.
All event checks (audition, acceptance, entry) should be made out to "OMEA", that's it, not a person, not NAFME/OMEA, just "OMEA"
 - d. **Past Pres, 2.0 - James Vaughn** – No report.
5. **Committee Reports**
 - a. **District HS Festival** – Bob Sloan – Thanks for suggesting Mark Patterson for choir commission and guest conductor. Thanks for all the help, the kids are great. The 2017 HS choir conductor is Amy Johnston Blosser, formerly teaching in Wapak and now in Bexley. [Guest band conductor – Bill Thomas-Lakota East and earlier in his career, Minster].
 - b. **District Jazz Band** – John Stetler/Dave Sycks – kids are awesome
 - c. **District JH Festival** – Klayton Hilleary/Stacie Korte/Paul Baransy – Check the Wapak band page for more details. 2016 band guest conductor is Kathy McGrady (Toledo/Springfield), guest choir conductor is Robyn Reeves Lana (Cincinnati Children's Choir). Jazz - encourage students to audition. You do not have to be a member of your own JH jazz band to audition for the JH festival jazz band.
 - d. **Festival Luncheon** – Yes - Kandy Saunier catering. Well done.
 - e. **Festival Scholarships** – James Vaughn – 2016 recipients: Band (8) – Lydia Sorenson (Arlington), Choir (12) – Tom Rowles (Van Buren), Jazz (3) – Katelyn Frazier (Bluffton). Scholarship selection continues to be a good blind process. Sponsors continue to support the scholarship. James would like someone else to head the scholarship committee.
 - f. **General Music/MIOSM** – Lindsey Newlove – Encourage GM teachers to attend.
 - g. **Public Relations** – Stephen Popa – Use D3 Facebook, Twitter, website.
 - h. **Mentoring** – Richard Sherrick – Contact information for designated D3 mentors is on the D3 website. Mentoring has gone well this year, but mainly at the HS level with LG AE. Directors have used mentors to help them prepare. Please encourage directors that have graduating seniors to promote the area community bands. This is a great way for students to continue playing after HS. Younger teachers should reach out too more than their peers. **Mentors:** HS Instrumental: Randy Clark, Retired (New Bremen), Patricia Meeks, Shawnee Schools. HS Choir: Janis Griffin, Spencerville Schools. MS Instrumental: Tina Decker, Van Wert City Schools. MS Choral: Kevin Manley, Findlay City Schools. EL Instrumental: Richard Sherrick, Retired (Parkway Local Schools). EL GM: Katie Brautigam, Celina City Schools
 - i. **Retired** – Randy Clark /Linda Fox-Miller– Subscribe to the email list, pass along by word of mouth. Email Bob & "request" to be on the listserve.
 - j. **Technology** – Bob Sloan – **Read the entire email, don't skim– the answer to your question is there.** Keep your listserve subscription up to date. If you've a new email address, please re-subscribe. If you have a gmail.com account, make use of the D3 google calendar. We are also on Facebook & Twitter.
 - k. **Advocacy** – Holly Smith - no report
 - l. **OCMEA** – Janelle Sperry – j-sperry@omea.edu. ONU OCMEA meetings are Monday's at 8pm, every 2 weeks. The ONU OCMEA students would like to volunteer as needed for any type of sectional help, adjudicated event help, etc.
 - m. **Higher Education** – Ben Ayling, ONU, no report
6. **Adjudicated Events Report**
 - a. **HS S/E** – Steve Popa (E-Lima Senior), Chuck Sellers (W-Celina) – Lima Senior will again host the east side HSSE for 2016. West side HSSE is moving to Celina for one year due to a conflict at St Marys Memorial HS. This is one year only. West side HSSE will return to St. Marys in 2017. Celina will be crowded, not enough classrooms to have an empty room between performance areas. Be patient.
 - b. **HS Large Group** – Pat Meeks (E-Shawnee)/Bob Sloan (W-Van Wert) - Shawnee - There will be a few changes in the room assignments, due to construction at Shawnee HS. Meet your deadlines; chairs cannot help after the portal closes (2/6/16). Van Wert – choir performances will be in the lecture hall. If uncertain of your performance pieces, put something in the portal from the required list. You may change titles later. Choir sightreading is an issue.
 - c. **JH S/E** – John Stetler (Elida/north)/Jen Bear (Minster/south) – JHSE – April 2, 2016. See "**ALL AE EVENTS**" below
 - d. **JH Large Group** – Shannon Wagner (Parkway): Yes
- ALL AE EVENTS** – Chairs can do nothing to help after the portal closes. Send fees **before** the event, not the day of the event. SE – once events are entered & portal is closed, event numbers cannot be changed. If possible, and you know before the portal closes, delete cancelled events to avoid payment on those cancelled events. Once the portal closes, you are financially responsible for all event fees, including events not cancelled before the deadline. Events cancelled after the portal closes will still need to be paid.
7. **OMEA State and NW Region Officer Reports:**
 - a. **Pat Meeks – OMEA Past Pres** – This is one of the best districts in the state. Get involved, checkout the new OMEA website, www.omea-ohio.org. Check to see that your "Staccato" arrives in your primary inbox. Some are showing up in the "Junk" box. NE region Children's Choir took place.

The best value for all is the state conference. You may register on site – GO. If needed, you may have to negotiate leave time with your administration. Encourage anyone interested in the OMEA leadership academy, held at Deer Creek Park, in July, to contact Dan Ruckman. OMEA is sponsoring a raffle to benefit the OMEA Foundation. Tickets are \$25 each and the prize is a trip for two to Alaska, \$1000 toward airfare for two. Winner will be drawn, Saturday, 1/30/16 at the conference. Attendance is not required. In addition to the Alaska trip, the raffle funds will pay for the 2017 conference clinicians and help financially with smaller ensembles from more rural school districts that may apply to perform, but not make it through the blind audition.

2017 conference will be geared toward urban and rural school districts. 72% of Ohio school music programs are urban and rural, yet the majority conference events are aimed at suburban schools, which make up only 28% of Ohio school music programs.

b. Dane Newlove – Dir of AE Materials & Awards – Distributed 27,000 awards during the 2015 AE season. Order early. Thanks for your support. Dane held a local raffle – winner - Kathryn Moore, received one of OMEA's raffle tickets.

OMEA is considering offering pins, for students, as acknowledgement of festival participation. Districts would order and pay. Most likely to happen in 2017/2018.

c. Linda Fox-Miller – Liaison Officials/Awards Coordinator – nominate

8. Old Business

a. Reception at Professional Development Conference: Yes. Wendi Davis/James Vaughn – cash bar, invitation by email, no postcards. Friday, 1/29/16, 6:15, Hyatt Regency Buckeye Room

b. Channel 44 broadcast of HS D3 concert – Dane Newlove, Dan Ruckman – WTLW delivery of CD/DVDs - requires 4 weeks after HS Festival concert for acquiring copyright and licensing

9. New Business

a. District calendar for 2016/2017: Motion to approve – Tim Davis/Dan Meeks – **Approved**. Go to district3omea.org. Google calendar is live/active.

b. Upcoming commissions – 2018 – Jazz, 2020 – Band. Bob would like to start working toward 2020 band commission. Composers are booked that far out and would also like to find a composer/conductor, as with Mark Patterson, this year with the choir commission.

10. State Board Concerns – Motion Chuck Sellars/Craig French – Approved

HS Solo & Ensemble Required Music List:

1. In the last revision, many pieces were removed from the list without a representative number of new pieces being added. Hardest hit were soprano solos, clarinet solos, clarinet trios, clarinet choir, French horn solos and percussion ensembles (see attached data provided courtesy of Dale Schubert to reference pieces added/removed/net gains and losses). Is there a perceived need to pare down the Ohio list? Many states have much longer lists to choose from. Why are we limiting selections, especially now that the list is electronic?

2. Many pieces have been removed from the list when they become POP or are not frequently played. Many of our music libraries across the state have POP pieces that are wonderful literature and excellent teaching tools. When they are removed it prohibits anyone from playing them at AE. Many times it even brings additional cost to schools when they have to purchase new literature every few years on limited budgets. Ideally, the list should have a balance of newer pieces to choose from as well as the older classics that may be POP.

3. There are some areas of the list they are lacking in choices. For example, a saxophone quartet with 4 altos (which would be a common instrumentation for many schools in our state) only has 4 pieces on the list to choose from--1 Class A and 3 Class C's. Is it possible to make it known which areas are hurting for literature so that we can purposefully work to build them up? Many pieces could be transcribed to increase offerings (ie, a Percy Hall flute or clarinet quartet could be transcribed for four altos).

 [S & E Removals.xlsx](#)

11. For the good of the order –

a. Jane Sycks senior tpt recital, Capitol Univ., 2/20/16

b. Prays for Amanda Newlove, as she returns to Africa for the 3rd time.

c. St Marys has a student in the all-state tpt section and 6 students in the all-state children's choir.

Motion for Adjournment – 1:45 – Randy Clark/Dave Sycks

Submitted by Karen Kelly, D3 sec./treas, 1/16/16

Spring Meeting – Monday, May 2, 2016, Elida High School Bandroom, 7:00 PM